

administered by the



Arts Educator Fellowship Final Evaluation and Accounting Report

Name:		
Grant #:		
Email:	Activity Dates:	
Activity Description:		

INSTRUCTIONS:

- 1. Provide the following information on no more than two pages in no smaller than 11pt font.
- a) Describe your program or project. What were the goals or anticipated outcomes?
- b) How did you meet your goals/anticipated outcomes for the project?
- c) How do you expect this experience to influence your art and education practice in the long term?
- d) Did your project change from your original grant request? If so, please explain.
- e) Did your final actual income and expenses vary more than 10% from your budget? If yes, please explain.
- 2. Complete the attached financial pages. "Actual" means the actual income and expenses for the project. Please include all revenue cash sources. "In-kind" income and expenses means the items for which the project received donations, such as food, housing, lodging, etc.
- 3. Complete the statistical information pages.
- 4. Please sign the back page. Keep a copy for your files and email/mail an original to the Alaska State Council on the Arts at laura.forbes@alaska.gov or 161 S Klevin St., Suite 102, Anchorage, AK, 99508.

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Name:			
Actual Expenses	In the space below please detail all expenses associated with your proposed activity.		
	Expense Description	Amount	
	Total Expenses		
Actual Revenues	In the space below please detail all sources of income to cover the cost of proposed activity. List "self" as source if using personal funds.		
	Sources of Funds for Project	Amount	
	Total Applicant Funds		
	ARTS EDUCATOR FELLOWSHIP AWARD		
	Total Revenues		
In Kind Sources	Please list below sources and amounts of in-kind assistance you received for this project. In kind sources may include: free lodging, free meals: i.e., any expense that you received free that otherwise you would have paid for in cash.		
1			
	Total In-kind Income and Expense		

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Name:		

STATISTICAL INFORMATION: Please check the appropriate box below. The information on this form is required by the National Endowment for the Arts and helps us make federal funding available across Alaska. This information is only used for statistical purposes, and will not affect your application. Thank you for providing these important details

PROJE	CT DISCIPLINE	
01	Dance	B Folk/Traditional/Native Music
A	Ballet	C Folk/Traditional /Native Crafts & Visual
В	Ethnic/Jazz	D Oral Traditions
	Modern	13 Humanities
02	Music	14 Multidisciplinary
A	Band	15 Non-Arts/Non-Humanities
^` B	Chamber	
c	Choral	ACTIVITY TYPE
_ _D	New	ACTIVITY TIPE
D E F G H 03	Ethnic	
— <u>-</u> -	Jazz	EDUCATION
—. G	Popular	19 Research/Planning
<u>`</u>	Solo/Recital	20 School Residency
—i:	Orchestral	21 Other Residency
03	Opera/Musical Theatre	22 Seminar/Conference
__	Opera	27 Translation
^ B	Musical Theatre	30 Student Assessment
04	Theatre	31Curriculum Development/Implementation
A	Theatre, General	o1_ounistian Bovolopmont implementation
^ B	Mime	
_p	Puppet	INDIVIDIAL
D E	Theatre for Young Audiences	INDIVIDUAL
 _	Visual Arts	29Professional Development/Training
_ __	Experimental	04Artwork Creation
	Graphics	09Identification/Documentation of Artwork
_p	Painting	14_Professional Support - Administrative
F	Sculpture	15Professional Support - Artistic
B D F 06	Design Arts	25Apprenticeship
_ _ 00_A	Architecture	99 None of the Above
<u>_</u> c	Graphic	
₀₇	Crafts	
A	Clay	
^ B	Fiber	Project Race
_c	Glass	NAmerican Indian/Alaska Native
ŏ	Leather	AAsian
E	Metal	BBlack/African American
F	Paper	HHispanic/Latino
—. G	Plastic	PNative Hawaiian/Pacific Islander
_ <u> </u>	Wood	WWhite
—;·	Mixed Media	99No single group
08	Photography	
09	Media Arts	
_ _A	Film	Project Descriptors-Please indicate if 50% or
	Audio	more of your project/include components of the
B С D	Video	following categories:
_ <u>0</u>	Technology/Experimental Media	AAccessibility
10	Literature	I_International
—'' _A	Fiction	PPresenting/Touring
^ B	Non-Fiction	TTechnology
	Playwriting	Y Youth at Risk
C D	Poetry	O Older Adults
11	Interdisciplinary	H_Health/Healing
	Folklife/Traditional /Native Arts	EEconomic Development
—' - ^	Folk/Traditional /Native Dance	C Cultural/Heritage Tourism

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REPORT	ED BY	
Name (pr	inted)	
Signature		_ Date
	Final Report Form Final Report Narrative Final Accounting Page Statistical Pages Photographs of your program suitable for reproduction SASE if you would like samples returned) Mail completed report to Alaska State Council on the 30 days after end of project.	· ·